

CATALOGUE
OF
PERSIAN, INDO-PERSIAN
AND
INDIAN MINIATURES

The Property of Lady.

WHICH WILL BE SOLD BY AUCTION

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On TUESDAY, MAY 26th, 1936,

AT ONE O'CLOCK PRECISELY

On View Four Days Prior.

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Illustrated Catalogues (12 Plates) 4/6.

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CATALOGUE
OF
VALUABLE
PERSIAN, INDO-PERSIAN AND
INDIAN MINIATURES

The Property of a Lady.

DAY OF SALE
Tuesday, May 26th, 1936.

PERSIAN.

- LOT
- 1 LEAF OF A MS. in Persian and Arabic with two miniatures of Holy Men receiving visitors one of whom is a woman presenting a dog, and on the reverse of a man riding a buffalo ; and Another Leaf with two horsed warriors fighting while another lies prone *late XV cent. (2)*
 - 2 A DRAGON with open jaws about to devour a pig, in black and white tinted, in Chinese style, with variously coloured gilt borders *late XV cent.*
 - 3 A SHEPHERD standing leaning on his staff in front of a rock, with two sheep before him, and a dog by his side ; with gilt borders and ornamental *hashiya*. After a picture by Riza' Abbāsi at St. Petersburg *late XV cent.*
 - 4 AN ANGEL standing, full length figure representing one of the constellations, with gilt floral *hashiya* ; from a work on astrology by 'Abdul-Rahman al-Sufi *late XV cent.*

- 5 TWO LEAVES OF A MS. with very fine variously coloured *hashiya*, in the corners of which are half length miniatures of male and female personages within ornamental panels ; Herat School
early XVI cent. (2)
- 6 A MAN ATTACKED BY A BEAR issuing from a tree covered rock, the man running away and turning to cast a stone ; an ink drawing after Agha Khān, with date 1089 A.H. = 1677 A.D.
 $4\frac{1}{2}$ in. by $7\frac{1}{2}$ in. ; with gilt arabesque *hashiya* XVII cent.
- 7 A WOMAN in a scarlet outer robe reclining against a cushion reading a book ; 4 in. by 7 in. ; with gilt borders, and gilt floral *hashiya* XVI cent.
- 8 ANUSHIRWAN THE JUST and his wise minister Buzurjmīhr riding along and the minister explaining to the King the conversation of two birds perched upon the wall of a house ; 7 in. by $4\frac{1}{2}$ in. ; with gilt floral *hashiya* XVI cent.
- 9 YUSUF U ZULAIKHA, a miniature from Jāmi's romance. Yusuf being conducted by a female servant to meet Zulaikha who is looking from a window above ; in the foreground two servants feeding fowls. 9 in. by $4\frac{3}{4}$ in. with gilt floral *hashiya* XVI cent.
- 10 THE CAPTIVITY OF YUSUF. The sons of Jacob in a camp and one of them has let Yusuf down into a pit where an angel has appeared to comfort him ; 9 in. by $5\frac{1}{4}$ in., with gilt floral *hashiya*. XVI cent.
- 11 MAJNŪN IN THE DESERT fondling a fawn with other wild beasts around him is visited by Selim who brings him food and raiment. $3\frac{3}{4}$ in. by 4 in. with gilt borders and gilt floral *hashiya*
XVI cent.
- 12 THE TEMPTATION : A young woman offering to a female ascetic the striped material for the make up of a *Patkha* or fashionable turban, if she will give up the *Kulāh* or conical cap worn by those of the religious life, and return to the world ; beside a brook in a landscape ; $7\frac{1}{4}$ in. by $6\frac{1}{2}$ in. ; gilt and coloured *hashiya*
XVI cent.
[See ILLUSTRATION.]
- 13 TWO POLO PLAYERS each striving for the ball between them while a man in the rear beats drums and another blows a long trumpet ; $2\frac{3}{4}$ in. by 5 in. ; with gilt borders, and animated *hashiya*
XVI cent.
- 14 A DARWISH seated on the ground with a fawn in his lap, and a Fox lying before him gazing at the pair while a pair of deer stand on the rocks in the rear ; $4\frac{3}{4}$ in. by $2\frac{3}{8}$ in. ; with gilt borders and gold splashed *hashiya*. On the reverse a Ghazal written in *Shikaster*
XVI cent.
- 15 A MULLĀ standing leaning on his staff, on a violet ground ; $6\frac{3}{4}$ in. by $2\frac{3}{4}$ in. ; on gold splashed borders and *hashiya* XVI cent.



Lot 106 (margins not shown).

- 16 A RECEPTION by a Prince seated on a throne under a tree of a man before him, with a lady leaning upon his shoulder, and one on his knees beside him ; $5\frac{3}{4}$ in. by $2\frac{1}{2}$ in. ; with coloured borders XVI cent.
- 17 LION AND LIONNESS on the ground on either side of a tree, other creatures near them, and birds above ; an ink sketch, tinted, showing Chinese influence ; $6\frac{1}{2}$ in. by $4\frac{1}{8}$ in. ; with gilt borders and script XVI cent.
- 18 A YOUNG HUNTRESS seated between two trees, resting, with a hawk on her left hand ; 5 in. by $3\frac{1}{8}$ in. ; with gold splashed borders, and gilt animated *hashiya* XVI cent.
- 19 AN ACT OF JUSTICE : An Angel kneeling upon and strangling an infidel under a tree, with the Prophet looking on and pointing directions, on a deep blue ground with Chinese clouds in the sky ; $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in. with inscribed borders and gilt ornamental *hashiya* XVI cent.
- 20 A DISCUSSION between two men standing, one holding an open book and grasping the girdle of the other ; $5\frac{5}{8}$ in. by 3 in. ; with gilt and script borders, and gilt floral *hashiya* XVI cent.
- 21 THE MEETING of a Prince and a Lady in front of Turkish tents ; $7\frac{3}{4}$ in. by $4\frac{3}{4}$ in. ; with gold sprinkled *hashiya* XVI cent.
- 22 THREE JINN OF PARADISE, winged angelic forms, the one in the centre seated, one on the right standing holding a dish of fruit, the one on the left floating along, holding a book, all with black faces, the design mainly in gold lines ; $3\frac{3}{8}$ in. by $6\frac{3}{8}$ in. ; with gold sprinkled borders and ornamental *hashiya* XVI cent.
- 23 SELIM VISITING MAJNŪN in the desert among the wild animals, his camel waiting in the foreground ; irregular shape about $4\frac{1}{2}$ in. sq.
- 24 A MULLĀ with a staff walking along carrying a basket ; on a violet ground $6\frac{1}{2}$ in. by $2\frac{1}{4}$ in. ; with gold sprinkled borders and *hashiya* XVI cent.
- 25 A STUDENT seated with his back to a tree reading a book held in his hand ; an ink sketch, tinted ; $3\frac{3}{8}$ in. by 2 in. ; with illuminated and gilt *hashiya* having birds in panels at the corners XVI cent.
- 26 A LEAF OF A MS having varied coloured *hashiya* on both sides, on the front the Archangel Michael standing under the beam supporting a pair of scales in which to weigh a man's behaviour ; 6 in. by 4 in. XVI cent.
- 27 PORTRAIT of a young man of Isfahan standing holding a cane ; $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. with gold splashed border on a gold ornamental *hashiya* having pairs of animals in the corner panels XVI cent.

- 28 A YOUNG MAN seated on a stool with leg crossed holding and looking into a quadrangular mirror ; on a puce ground ; $5\frac{1}{4}$ in. by 3 in. ; with gilt animated *hashiya* XVI cent.

[See ILLUSTRATION.]

- 29 A MUSICIAN seated on his haunches playing a form of guitar ; $3\frac{1}{2}$ in. by 2 in. ; with gilt splashed border and gold ornamented *hashiya* having variously coloured panels XVI cent.

- 30 HUNTING SCENE. A Prince on horseback holding a falcon on his hand in a landscape where other men on foot are partially concealed by wooded knolls ; $4\frac{1}{4}$ in. by 7 in. ; with a *hashiya* of gilt leafage XVI cent.

- 31 A LEAF OF A MS. A man supplicating a lady within the courtyard of a building, with flowering trees on a gold ground beyond the wall ; $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; with gilt floral *hashiya* XVI cent.

- 32 HAJI BAQIR DALLAK seated, book in hand, 4 in. by $2\frac{1}{4}$ in. ; with ornamental *hashiya*. And a man lying beside and embracing a sleeping woman ; $3\frac{1}{4}$ in. by $4\frac{3}{4}$ in. with gilt floral *hashiya* XVI cent. (2)

- 33 A RELIGIOUS DANCE by a Darwīsh to the music of two men while two others look on ; $2\frac{1}{2}$ in. by 5 in. ; with inscribed borders and animated *hashiya*. And a Darwish leaning on his crutch staff and holding an instrument to his mouth to induce deep thinking, $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. XVI cent. (2)

- 34 A CAMP SCENE with some preparing food, and a man holding down a stretched out snake on a board ; $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. ; gold sprinkled *hashiya*. And a Darwish holding his prayer staff over his shoulder ; gilt borders and *hashiya* XVI cent. (2)

- 35 A CUP-BEARER standing and holding a *tonk* from which he is pouring wine into the mouth of a seated dog ; $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. ; with gilt sprinkled borders and gilt floral *hashiya* early XVII cent.


- 36 TWO LOVERS, the woman in the embrace of a man who holds her in his lap ; a copy of one by Riza 'Abbāsī dated 1629, with slight variations in the colouring ; $7\frac{3}{8}$ in. by $4\frac{1}{8}$ in. ; with gilt floral *hashiya* XVII cent.

[See ILLUSTRATION.]

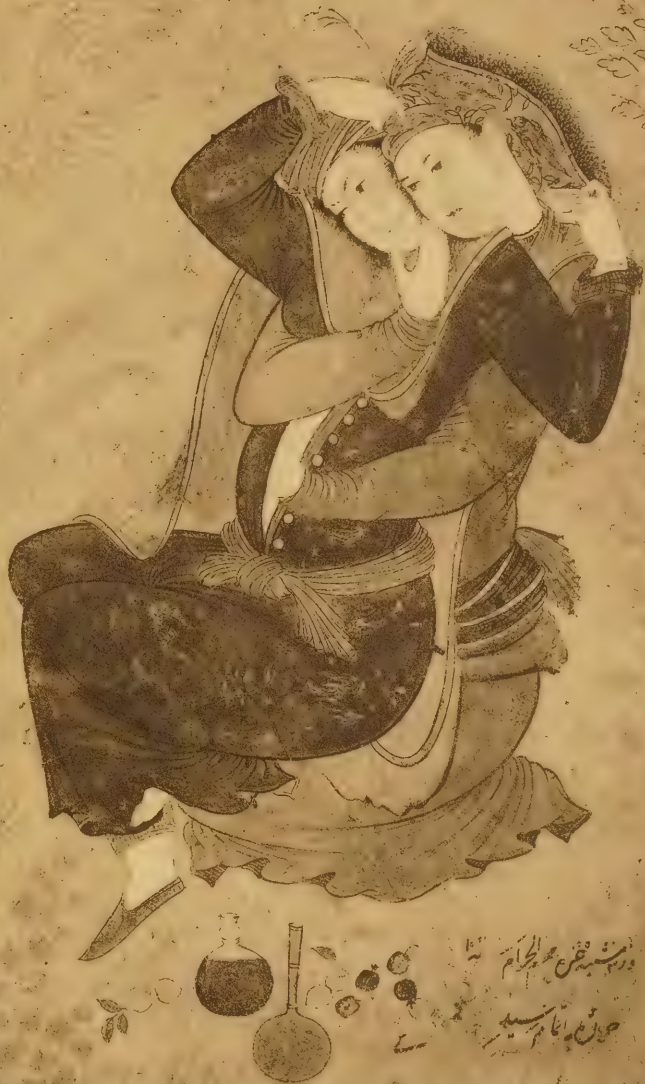
- 37 A YOUNG MAN standing drawing tight a knotted cord suspending a sword behind him ; $6\frac{1}{2}$ in. by $2\frac{1}{4}$ in. ; with inscribed borders and gilt floral *hashiya* ; school of Riza 'Abbāsī XVII cent.

- 38 HAKIM DAOUD, a medical man, standing holding in his hands a copy of a bound book ; $6\frac{1}{2}$ in. by 3 in. ; probably executed in India with an Indian coloured floral *hashiya* XVII cent.





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Lot 43 (reduced).

- 39 EQUESTRIAN PORTRAIT of a soldier with spear and shield on a prancing steed in pale colours, signed *Mo'in* and copied from a design by Agha Khān; 7 in. by 4 in.; with gilt leafy borders XVII cent.
- 40 A PORTRAIT of a man seated, hands folded in his lap, and *Peshkabz* in his girdle; 5½ in. by 3 in.; with gilt borders and *hashiya* XVII cent.
- 41 A PORTRAIT of a man seated on a rock holding a fruit and a cup, his turban beside him, mainly in ink tinted; 5½ in. by 3½ in.; gold sprinkled borders and gilt *hashiya* XVII cent.
- 42 A LADY seated beside a gilt curving tree with her foot on a large leaf, colouring her toes with *henna*; 4½ in. by 3 in.; with inscribed borders and gilt animated *hashiya* XVII cent.
- 43 PORTRAIT of a man standing holding in one hand a sprig of leaves, and across his shoulder a flail like instrument, on a ground with gilt shrub and grasses; 8 in. by 4 in.; signed *Afzal al-Husayni*, apparently of the Riza 'Abbāsi School; with gilt patterned *hashiya* XVII cent.

[See ILLUSTRATION.]

- 44 A LEAF OF A MS. with a man standing holding a fruit, his other hand drawing his scarf around him; 5 in. by 2½ in.; with varied coloured *hashiya* on both sides XVII cent.
- 45 THE MEETING of an Equestrian Prince with a Lady on horseback in the hunting ground, both armed with bows and arrows, where deer and rabbits are gambolling; 3 in. by 5¾ in.; with gilt borders and gold sprinkled *hashiya* XVII cent.
- 46 A YOUNG MAN seated, his turban on his knees, holding a pomegranate and a spray of flowers; 4 in. by 4½ in.; with illuminated borders. And A Portrait of a Darwish in *déshabillé*; 5 in. by 4¾ in.; with gilt borders and *hashiya* XVII cent. (2)
- 47 Two LOVERS, the man drawing the girl's averted head towards him, in ink and gold; 4½ in. by 3½ in. with gilt borders and ornamental *hashiya*. And a man pouring wine into a cup from a *tonk*; ink, tinted; 6 in. by 3 in. XVII cent. (2)
- 48 A CUP-BEARER standing holding a *tonk* and emptying a glass of the wine on the ground; ink tinted, signed Muhammad and dated 1016 A.H. = 1609 A.D.; 6½ in. by 4½ in.; with gilt floral *hashiya*. And a woman standing holding a stalk; 6¾ in. by 3 in.; gilt sprinkled borders XVII cent. (2)

- 49 NIZAM-UDDIN AULIA, SHAYKH riding a lion and holding snakes ; ink tinted ; a copy by *Mo'in* (probably from Agha Riza) dated 1101 A.H. = 1690 A.D. ; $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in. ; with gilt borders and *hashiya*. And a half-length portrait of a man with a glass bowl ; signed *Mo'in* and dated 1088 A.H. = 1677 A.D., ink ; 6 in. by $1\frac{3}{4}$ in. ; with animated *hashiya* XVII cent. (2)
- 50 A SAQUI or female cup-bearer, holding a *tonk* and a cup, her hair in the *Zulf* or long curls down the face style ; 5 in. by $2\frac{1}{2}$ in. ; coloured and gilt *hashiya*. And a three quarter length Persian Beauty signed *Mo'in* and dated 1083 A.H. = 1672 A.D. ; 5 in. by $1\frac{5}{8}$ in. ; with animated *hashiya* XVII cent. (2)
- 51 A LEAF OF A MS. with bust portrait of a Lady arranging her dress, signed *Mo'in* and dated 1081 A.H. = 1670 A.D. ; with variously decorated *hashiya*. And A Woman on one Knee holding a cup ; $4\frac{7}{8}$ in. by $3\frac{1}{8}$ in. ; gold sprinkled *hashiya* XVII cent. (2)
- 52 PORTRAIT OF A MAN seated holding up an open book ; $5\frac{3}{4}$ in. by $3\frac{1}{8}$ in. And another portrait of a woman with a triangular headdress pulling a garment round her shoulders ; $6\frac{3}{4}$ in. by $3\frac{3}{4}$ in. ; inscribed borders and gilt floral *hashiya* XVII cent. (2)
- 53 A CUP-BEARER carrying a *tonk* and cup accompanied by another man carrying a dish of fruit, passing across the garden front of a house ; $4\frac{3}{4}$ in. by $3\frac{1}{4}$ in. ; with inscribed borders and gilt floral *hashiya*. And a female ascetic carrying a branch of leaves ; $4\frac{3}{4}$ in. by $2\frac{1}{4}$ in. ; sprinkled borders and gilt ornamental *hashiya* XVII cent. (2)
- 54 A DANDY OF ISPAHAN standing holding in his hand a *Kalian* ; $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; with inscribed borders and gilt floral *hashiya*. And a Leaf of a MS. with bust of a woman holding a cup signed *Mo'in* and dated 1081 A.H. = 1670 A.D. with ornamental *hashiya* XVII cent. (2)
- 55 A WOMAN seated holding a *tonk* on her knee ; $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in. ; gold sprinkled *hashiya*. And A *Saqui* of late style with *Zulf* ringlets and a plumed crown, holding a *tonk* and a cup, signed *Muhammad Sharif Dillmani* and dated 1177 A.H. = 1763 A.D. XVIII cent. (2)
- 56 A GROUP OF CRANES ; $6\frac{3}{4}$ in. by 4 in. A Leaf with a horse's head on each side, and gilt *hashiya*. And a small ink sketch of a man seated (3)



INDO PERSIAN.

- 57 A MOSLEM ACADEMY. In a garden two important personages are seated receiving religious instruction from teachers facing them, while all around are others with open books listening; 8 in. by 4 $\frac{1}{8}$ in.; on the reverse a Quatrain by Umar Khayām in Indian Nasta'liq XVII cent.
- [See ILLUSTRATION.]
- 58 A ROYAL PRINCE seated in a garden listening to an appeal made by an old woman who is holding a hank of fine wool while various male officials stand around; 6 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.; on the reverse a *Qata'* XVII cent.
- 59 LOVE SCENE. A Young Prince, enamoured with a beautiful girl with long ringlets holding a bottle by her side and a cup uplifted, has placed his arms around her in an endearing manner; 5 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in.; with gilt and coloured floral borders XVII cent.
- 60 LAILA VISITING MAJNŪN. A very fine and elaborate composition showing the pair seated in a circle composed of birds under a tree with monkeys in the branches; on the rocks in the rear two birds of Chinese *Fêng* type; in the foreground a dragon, elephant, tigers, a large number of smaller animals, and water fowl and fish in a stream; 9 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.; with gilt ornamental *hashiya* XVII cent.
- 61 JAHĀNGĪR HUNTING: The Emperor on horseback cleaving the body of a wild hog which is charging at a fallen man, while another horseman drives a spear into its hind quarters, others attacking it with arrows, and a man trying to stop a runaway horse; all in pale colours; 8 in. by 5 $\frac{1}{4}$ in.; with gilt animated *hashiya* XVII cent.
- 62 ILLUSTRATION OF A LEGEND. A huge creature with the head of a crocodile has four people within its jaws, one jumping out, and one in the water, while two princes on a tower are attacking it bow and arrow, and battle axe; 8 in. by 6 $\frac{1}{4}$ in.; with illuminated *hashiya* XVII cent.
- 63 A PRISONER bound and with leg chains which a warrior is removing, being brought before a King seated under an awning, while other helmeted warriors stand around; 7 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in. XVII cent.
- 64 LAILA VISITING MAJNŪN in a charming landscape with a well and an obelisk in the distance, and a man on a camel passing along, and a man and horse are waiting; signed *Painted by Goverdhan*; 4 $\frac{1}{2}$ in. by 2 $\frac{3}{8}$ in.; with illuminated borders and coloured and gilt floral *hashiya* XVII cent.

- 65 PRINCELY LOVERS, he holding her by the wrist, she with one hand under his arm while he embraces her, three-quarter length figures, $5\frac{1}{2}$ in. by 4 in. ; with illuminated borders
XVII cent.

[See ILLUSTRATION.]

- 66 A FAQUIR seated on a circular stone under a tree with his child kneeling before him with uplifted hands, and a dog on the other side, in a landscape with birds on a tree ; $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; with animated *hashiya* XVII cent.
- 67 MULLĀ DO-PIYĀZA (Sawānih-Umri Abul Hasan) An Arab who settled in India, *d.* 1600, mounted on an emaciated steed at which a dog is barking ; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in. ; gilt ornamental *hashiya* XVII cent.
- 68 AN ASCETIC with a water bottle advancing towards a man standing beside a rivulet, and in the distance two men and two women coming round a rock on which is perched a stag ; $6\frac{1}{4}$ in. by $3\frac{1}{4}$ in. ; with inscribed borders and gilt floral *hashiya* XVII cent.

INDIAN.

- 69 A MUSULMAN TEACHER seated on a carpet outside a building holding an open book from which he is quoting to a pupil who stands before him with folded hands ; $8\frac{1}{2}$ in. by 6 in. ; with gilt floral borders XVII cent.
- 70 SIVA PUJA. Three Ladies worshipping the *Lingam* as emblem of Siva in a grove by night under a full moon ; $6\frac{1}{8}$ in. by $4\frac{1}{2}$ in. ; with animated *hashiya* XVII cent.
- 71 PLAYING CARDS. A noble Lady seated in the enclosed terrace of a garden with three of her women, engaged in a card game ; $9\frac{1}{2}$ in. by $6\frac{1}{8}$ in. ; with gilt *hashiya*. Mughal School XVII cent.
- 72 BĀBUR SHĀH (1483-1530) The Emperor seated on a throne under a *Shāmīyāna* giving audience to an *Omrah*, with two *murchal* bearers in the rear ; $10\frac{1}{2}$ in. by 10 in. Mughal School XVII cent.
- 73 AKBAR SHĀH (1542-1605) The Emperor seated on a throne receiving a military salute from a noble person wearing a gold casque, the nobles in attendance in the foreground looking upward ; $6\frac{1}{2}$ in. by 4 in. ; on the reverse a *Qata'* signed *Muhammad Salik*. Mughal School XVII cent.



Lot 65 (margins not shown).



- 74 JAHĀNGĪR SHĀH (1569-1627) Divested of royal robes, in plain white costume he is consulting with a dark skinned Holy Man as they sit facing on a carpet, the Emperor with a rosary in his hand ; $7\frac{1}{4}$ in. by 5 in. ; on the gilt border is the artist's name *Bishendass* ; with coloured and gilt floral *hashiya*. Mughal School
XVII cent.
- 75 PORTRAIT OF A MULVI seated on a carpet against a cushion holding a book and a rosary ; 9 in. by 6 in. ; with gilt floral *hashiya*. Mughal School
XVII cent.
- 76 ESPIONAGE : A Prince in the tower of a building looking out from a window at two Ladies seated on the grass beneath, and one of them looking up at him, the other holding a lotus flower ; 8 in. by $5\frac{1}{4}$ in. ; with gilt floral *hashiya*. Mughal School
XVII cent.
- 77 KRISHNA with his flute, half hidden among the trees of a garden looking out at a lady seated beside a stream, and another woman standing talking to her ; $9\frac{1}{2}$ in. by $6\frac{1}{8}$ in. ; with gilt borders and *hashiya*. Mughal School
XVII cent.
- 78 TWO WOMEN IN A FIELD, one a noble Lady advancing and offering a sweetmeat to a *vina* player ; $7\frac{1}{4}$ in. by 5 in. ; gilt borders and *hashiya*. Mughal School
XVII cent.
- 79 EVENING COOLING on a terrace beside a lake, with a group of women, a noble Lady seated under a *Shāmiyāna* listening to an entertainment provided by a singer and a musician, and others standing around ; $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in. ; with gilt borders and *hashiya*. Mughal School. A leaf from a MS. of Jāmī
XVII cent.
- 80 A LANDSCAPE wherein a man struggles with a crane he has caught, clothes are hanging out to dry on a line, and in the foreground an ass stands by a food trough ; $4\frac{7}{8}$ in. by $3\frac{3}{8}$ in. ; with animated borders and gilt *hashiya*. Mughal School
XVII cent.
- 81 SHĀH JAHĀN (1593-1666). The Emperor standing facing to the left, his hand on his sword, and holding a *chauri* ; on a turquoise ground ; $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in. ; with coloured and gilt floral *hashiya*. Delhi School
XVII cent.
- [See ILLUSTRATION.]
- 82 SHĀH JAHĀN. Another portrait facing to the right, hand on his sword ; $6\frac{3}{4}$ in. by $3\frac{1}{2}$ in. ; with colour panelled *hashiya*. Mughal School
XVII cent.
- 83 SHĀH JAHĀN. Another portrait bust only facing to the left, a more early presentation ; 2 in. by $1\frac{1}{2}$ in. ; with illuminated borders, and colour panelled *hashiya*. Mughal School
XVII cent.

- 83A A PRINCE unidentified, but very like the usual portraits of Shāh Jahān, standing holding an aigrette, on a turquoise ground, signed *Goverdhan*; $7\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; with coloured and gilt floral *hashiya*. Mughal School XVII cent.

[See ILLUSTRATION.]

- 84 A REVERIE: A Noble Lady seated in an apartment of a palace leaning on a cushion and looking at a portrait of a prince in silence, a *murchal* bearer standing behind her; $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; with gilt *hashiya*. Mughal School XVII cent.

The writing suggests that it is a picture of Nur Mahal, daughter of Aurangzeb, but he had no such named daughter; and the signature of *Bal Chand* may be alike indefensible.

- 85 GANJ 'ALĪ KHĀN (*d.* 1625) for a time governor of Qandahār, standing; $6\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; gilt borders and coloured and gold floral *hashiya*. Mughal School XVII cent.

- 86 BAHRAM KALAN a court official of the reign of Shāh Jahān, standing facing left, hand on sword, and shield slung at his side, on a flower girt field; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; gilt borders. Mughal School XVII cent.

- 87 FAKHR KHĀN seated in a chair in conversation with another noble standing before him; $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in. Rajput School. On the reverse a *Kata*' XVII cent.

- 88 BURHAN-UDDĪN, an equestrian portrait passing to the left holding up his right hand, and a foot servant preceding him; $9\frac{1}{2}$ in. by 7 in. Rajput School. XVII cent.

- 89 SHARIF KHĀN, an *Omrah* of the reign of Jahāngīr, standing with hands crossed in front, facing to the left; 6 in. by $4\frac{1}{4}$ in. Rajput School XVII cent.

- 90 SADIQ KHĀN (*d.* 1630), seated with shield under his arm and smoking a *huka*, an ink drawing; 6 in. by 5 in.; with gold sprinkled *hashiya*. Mughal School XVII cent.

- 91 SAYYAD SAIF KHĀN standing facing to the right holding a lance and with hand on his shield; $7\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; with coloured panelled *hashiya*. Mughal School XVII cent.

[See ILLUSTRATION.]

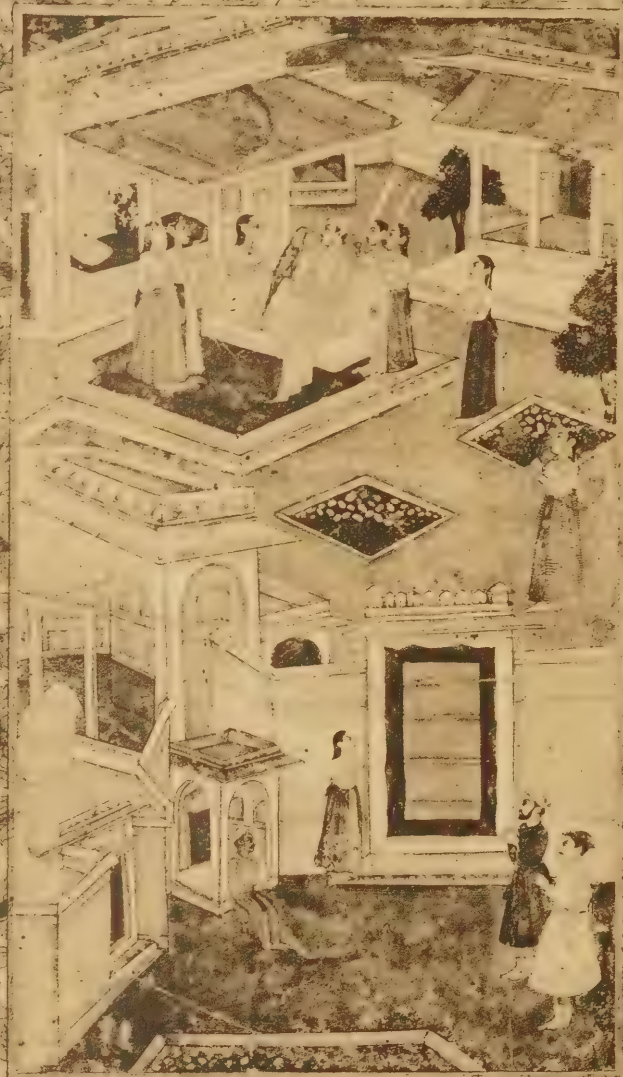
- 92 VĀSAKĀ-SAJYĀ one of the *Nayika*, a woman seated under a tree playing a *vina* and attracting a peacock and a wading bird by her music, with ducks in the water below; 10 in. by 6 in.; with gilt *hashiya*; Mughal School XVII cent.



Lot 83a (reduced).



Lot 91 (reduced).



- 93 THREE INDIAN LADIES standing in conversation outside a house ; $6\frac{3}{4}$ in. by 4 in. with gilt borders ; a leaf of a MS. with varied coloured *hashiya* on both sides ; Mughal School XVII cent.
- 94 THE HULI FESTIVAL or *Dole Jātrā*, the Saturnalia of the Vernal Equinox. A Prince and Lady leading off the squirting of saffron water surrounded by a large number of other women ; 7 in. by $9\frac{1}{2}$ in. ; Rajput School XVII cent.
- 95 AN AUDIENCE : A King seated on a throne on a terrace from which a lake with ducks is visible, and a young man standing before him, while nobles are grouped around, with dishes of fruit ; 7 in. by $3\frac{3}{8}$ in. ; with gilt *hashiya* having small miniatures in the corner panels ; Mughal School XVII cent.
- 96 THE MATSYA AVATAR. Krishna appearing on the head of a fish, his first incarnation, with a landscape background ; $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in. ; with illuminated borders and gilt *hashiya* ; Mughal School XVII cent.
- 97 A STATE ELEPHANT, an ink drawing with gilt ringed tusks and gilt bells ; 5 in. by $6\frac{1}{4}$ in. ; with coloured floral *hashiya* ; Mughal School XIV cent.
- 98 SIVA seated on a tiger skin beside the Ganges which flows from his head, holding a *trisula* to which is attached a *damaru*, Parvati his *sacti* before him, and his *vahan* Nandi the bull reclining by his side ; 7 in. by $4\frac{1}{4}$ in. with borders and *hashiya* ; Rajput School XVII cent.
- 99 PALACE SCENE. Interior of the Ladies' apartments where a Prince is seated holding a parrot he has brought for his chief lady, others standing around ; 8 in. by $4\frac{1}{2}$ in. ; with gilt floral *hashiya* ; Delhi School XVIII cent.
- [See ILLUSTRATION.]
- 100 BĀBUR SHĀH. The Emperor seated on a throne on a terrace with two *murchal* bearers behind him and peacocks wandering about before him ; $10\frac{3}{4}$ in. by $9\frac{3}{4}$ in. ; Rajput School XVII cent.
- 101 NĀDIR SHĀH (1687-1747). Bust in an oval holding a small hawk on his gloved hand ; $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. ; on a gilt floral ground with gilt borders ; Delhi School XVIII cent.
- 102 DĀRĀ SHIKŌH (1615-1670) riding on horseback, holding a lance, on a turquoise ground ; $7\frac{3}{4}$ in. by $5\frac{1}{4}$ in. ; with gilt borders and *hashiya* ; Rajput School XVIII cent.

- 103 A NOBLE unidentified, seated against a cushion, his weapons lying beside him, mainly in ink, tinted ; $5\frac{3}{8}$ in. sq. with gilt borders and gold sprinkled *hashiya* ; Delhi School XVII cent.
- 104 A NOBLE unidentified, seated on a carpet listening to the music of a *vina* played by a woman, and a female *murchal* bearer behind him ; $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in. with coloured and gilt floral *hashiya* ; Rajput School XVIII cent.
- 105 A PRINCE of the Mughal period, unidentified, very richly dressed facing to the left, hand on his sword and holding a narcissus, on a very dark blue ground ; $6\frac{1}{4}$ in. by $3\frac{1}{2}$ in. ; with gilt floral *hashiya* ; Rajput School XVIII cent.
- 106 AN OFFICIAL of the Mughal period, unidentified, standing with outstretched hand ; $6\frac{1}{4}$ in. by 4 in. ; with gilt borders and coloured panelled *hashiya* ; Lahore School XVIII cent.
- [See ILLUSTRATION.]
- 107 EUROPEAN SUBJECT, apparently copied from an Italian drawing of an interior with a lord and lady seated reading books, guests around, and a man preparing dishes of food ; $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in. ; with gilt *hashiya* early XVIII cent.
- 108 EUROPEAN SUBJECT, apparently copied from an Italian drawing, of an interior with a noble seated perusing a document, and on the left a woman in conversation with another playing the lute round a corner of the apartment ; $7\frac{1}{4}$ in. by $4\frac{1}{4}$ in. ; with coloured floral *hashiya* early XVIII cent.
- 109 EUROPEAN SUBJECT, apparently copied from an Italian drawing, of two people beside a tree up which a vine is growing, the man holding a sword and the woman holding or restraining him with the bow of a stringed instrument she holds in her left hand ; $7\frac{1}{8}$ in. by $5\frac{3}{8}$ in. ; with gilt *hashiya* early XVIII cent.
- 110 EUROPEAN SUBJECT, apparently copied from an Italian drawing of a man clasping a woman as to prevent her going forward by the corner of a church, with Lombardic towers in the distance ; $7\frac{1}{8}$ in. by $4\frac{3}{4}$ in. ; with gilt borders early XVIII cent.
- 111 EUROPEAN SUBJECT, apparently of the French School of the XVI cent. of a lady in a crimson robe with high lace collar reclining against a cushion, an open book by her side ; $3\frac{1}{2}$ in. by $4\frac{1}{2}$ in. ; with gilt floral *hashiya* early XVIII cent.
- 112 EUROPEAN SUBJECT, apparently drawn from the subject of the Annunciation but secularised ; $5\frac{1}{4}$ in. by $4\frac{1}{2}$ in. ; with illuminated borders and gilt floral *hashiya* early XVII cent.



Lot 12 (reduced).

- 113 EUROPEAN SUBJECT, apparently drawn from a Florentine doctor of law standing holding an open book and with another ponderous tome under his arm, in a landscape ; $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in. ; with splashed gold borders
early XVIII cent.
- 114 EUROPEAN SUBJECT, apparently drawn from a classical source, in ink, a woman seated writing on a parcel held by a woman who also holds an ink horn ; $4\frac{1}{8}$ in. by $2\frac{3}{8}$ in. ; with gilt *hashiya*
early XVIII cent.
- 115 TWO RAGA or pictorial representations of musical expressions ; one a Lady on a divan looking at herself in a mirror held by another woman, $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in. ; and the other a Lady approaching a bed-chamber, $6\frac{3}{4}$ in. by $3\frac{3}{4}$ in. ; both with gilt floral *hashiya*. Mughal School XVIII cent. (2)
- 116 TWO LADIES on a terrace by a lake, one pouring out wine, the other seated before her holding a *Tambura-vina* ; $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in. And a Lady seated before a *huka* waving a hatchet shaped fan ; $5\frac{3}{4}$ in. by $4\frac{1}{8}$ in. ; both with coloured borders and *hashiya*. Rajput School XVIII cent. (2)
- 117 A LADY walking in a field carrying a fan over her shoulder and smelling a flower, followed by a dog ; $6\frac{1}{4}$ in. by 4 in. ; with coloured and gilt *hashiya*. And a male Musician seated on a garden terrace holding a *Tambura-vina* ; $4\frac{3}{8}$ in. by $2\frac{3}{4}$ in. ; with gold sprinkled *hashiya*. Rajput School XVIII cent. (2)
- 118 A PRINCE seated on a carpet in a landscape reading a book, his shoes on the ground ; $4\frac{5}{8}$ in. by $2\frac{3}{4}$ in. ; with gilt floral *hashiya*. And a Lady walking and drawing along an unwilling boy ; an ink drawing ; 4 in. by $2\frac{5}{8}$ in. ; with coloured and gilt *hashiya*. Rajput School XVIII cent. (2)
- 119 ONE OF THE NAYIKA or heroic female lovers, standing under a willow with one hand on a branch, in an oval 5 in. by $3\frac{3}{4}$ in. ; with gilt borders. And Three Female Ascetics grouped outside a hut, with a dog gnawing a bone ; 7 in. by 4 in. ; with gilt borders and *hashiya*. Rajput School XVIII cent. (2)
- 120 A LADY in diaphanous dress standing smelling a flower ; $5\frac{1}{2}$ in. by 3 in. ; with *hashiya* having at the corners two small miniatures of women. And a Woman seated on a tree with a *Tambura-vina* ; $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. ; with gilt borders. Rajput School XVIII cent. (2)
- 121 SIVA PUJA: A Woman richly dressed bringing a chaplet of flowers for worship of the *lingam* ; 6 in. by $3\frac{7}{8}$ in. ; with gilt *hashiya*. And an Archer walking in front of a horse, a fragment of a larger miniature ; 5 in. by $2\frac{1}{8}$ in. ; the *hashiya* having small miniatures in the corners XVIII cent. (2)

- 122 AHMAD SHĀH of Delhi (r. 1748-1754) seated on a carpet, hand on his knee, with refreshments before him ; $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in. ; with gold sprinkled borders. Rajput School XVIII cent.

[See ILLUSTRATION.]

- 123 PORTRAIT OF A NOBLE, unidentified, standing, facing the left, holding a jade crescent ; on a turquoise ground ; 6 in. by $3\frac{1}{4}$ in. with illuminated borders. Rajput School XVIII cent.
- 124 PORTRAIT OF A NOBLE unidentified, standing facing to the left, wearing a fur stole, an ink drawing, tinted ; $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; with coloured borders and gilt *hashiya*. And a Portrait of an official ; $5\frac{1}{2}$ in. by $3\frac{1}{8}$ in. ; with gilt borders and *hashiya*. Rajput School XVIII cent. (2)
- 125 PORTRAIT OF A NOBLE unidentified, an elderly man standing as at an audience, facing right ; $4\frac{3}{4}$ in. by $2\frac{1}{4}$ in. ; with illuminated borders and gilt *hashiya*. And a Falconer holding a bird on his gloved hand ; 6 in. by $3\frac{1}{2}$ in. ; with sprinkled gold borders and *hashiya*. Rajput School XVIII cent. (2)
- 126 PORTRAIT OF A NOBLE unidentified, standing, facing left with hand upraised ; $5\frac{1}{2}$ in. by $3\frac{1}{4}$ in. ; with gold sprinkled border and gilt *hashiya*. And another portrait ; $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in. ; with figured *hashiya*. Rajput School XVIII cent. (2)
- 127 PORTRAIT OF A NOBLE unidentified, bust, in an oval, flanked by two buildings ; $3\frac{3}{8}$ in. by $4\frac{1}{8}$ in. ; with gilt *hashiya*. And another portrait of a dark skinned man on a turquoise ground ; 6 in. by $3\frac{1}{2}$ in. ; with gilt *hashiya*. Rajput School XVIII cent. (2)
- 128 TWO SMALL PORTRAITS, one of an officer seated, and one of a Sūfī teacher seated, inserted on floral grounds with animated *hashiya* XVII cent. (2)
- 129 TWO SMALL PORTRAITS, one of a Brahmin seated, and one of an officer standing holding a sword in a silk wrapper, inserted on gilt floral grounds with *hashiya* XVII cent. (2)
- 130 TWO SMALL PORTRAITS, one of an official seated, and one of a Moslem teacher holding a book, seated, inserted on gilt floral grounds with *hashiya* XVII cent. (2)
- 131 TWO SMALL PORTRAITS, one of an officer standing holding a sword in a silk wrapper, on a gilt floral ground with animated *hashiya*. And one of a Prince on his knees holding a necklace, inserted on a gilt ground XVII cent. (2)
- 132 TWO LEAVES from a *Shāh Nāmāh*, each having a miniature in the text (2)



Lor 122 (margins not shown).

CALLIGRAPHY.

- 133 A QUATRAIN in Persian *Nasta'liq* in two panels on a gold ground with coloured flowers, and with gilt and coloured *hashiya*, attributed to the Ispahan scribe *Mīr Imād*; $14\frac{3}{4}$ in. by 10 in. XVII cent.
- 134 A QUATRAIN written in oblique Persian *Nasta'liq* on an illuminated ground, signed *Imād al-Hasanī*, on a coloured and gilt animated *hashiya*; 15 in. by 10 in. XVII cent.
- 135 A PANEL of writing in Indian *Nasta'liq* within illuminated borders and with coloured panelled *hashiya*; $14\frac{3}{4}$ in. by $9\frac{1}{2}$ in. XVII cent.

END OF SALE.



SOTHEBY & Co.'s
SALE OF
VALUABLE
PERSIAN, INDO-PERSIAN AND
INDIAN MINIATURES

The Property of a Lady

26th May, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	..	..	—	39	Grimaldi	..	..	2 10 0
2	Passed	..	..	—	40	Grimaldi	..	..	2 0 0
3	Grimaldi	..	..	1 0 0	41	Grimaldi	..	..	1 0 0
4	Grimaldi	..	..	1 0 0	42	Grimaldi	..	..	2 10 0
5	Luzac	..	..	1 0 0	43	Grimaldi	..	..	2 5 0
6	Grimaldi	..	..	1 5 0	44	Dara	..	..	2 10 0
7	Grimaldi	..	..	2 0 0	45	Passed	..	..	—
8	Grimaldi	..	..	1 15 0	46	Dara	..	..	1 0 0
9	Grimaldi	..	..	1 5 0	47	Grimaldi	..	..	1 10 0
10	Grimaldi	..	..	1 15 0	48	Grimaldi	..	..	2 10 0
11	Passed	..	..	—	49	Grimaldi	..	..	2 5 0
12	Grimaldi	..	..	1 0 0	50	Dara	..	..	3 0 0
13	Wertheim, Dr. H.	3	5	0	51	Grimaldi	..	..	2 15 0
14	Grimaldi	..	..	1 0 0	52	Grimaldi	..	..	4 0 0
15	Passed	..	..	—	53	Grimaldi	..	..	2 15 0
16	Grimaldi	..	..	1 0 0	54	Dara	..	..	2 5 0
17	Luzac	..	..	3 0 0	55	Dara	..	..	1 0 0
18	Grimaldi	..	..	2 0 0	56	Grimaldi	..	..	1 10 0
19	Grimaldi	..	..	1 0 0	57	Grimaldi	..	..	5 0 0
20	Grimaldi	..	..	1 15 0	58	Grimaldi	..	..	3 10 0
21	Grimaldi	..	..	1 0 0	59	Grimaldi	..	..	1 10 0
22	Grimaldi	..	..	1 0 0	60	Grimaldi	..	..	2 10 0
23	Grimaldi	..	..	1 10 0	61	Dara	..	..	2 10 0
24	Grimaldi	..	..	1 0 0	62	Franses	..	..	2 5 0
25	Grimaldi	..	..	1 0 0	63	Ardeshir	..	..	1 10 0
26	Passed	..	..	—	64	Ardeshir	..	..	10 0 0
27	Grimaldi	..	..	1 0 0	65	Grimaldi	..	..	4 5 0
28	Grimaldi	..	..	1 0 0	66	Grimaldi	..	..	4 5 0
29	Passed	..	..	—	67	Franses	..	..	1 15 0
30	Grimaldi	..	..	1 10 0	68	Grimaldi	..	..	2 15 0
31	Manley	..	..	3 0 0	69	Luzac	..	..	5 0 0
32	Grimaldi	..	..	2 10 0	70	Grimaldi	..	..	2 5 0
33	Passed	..	..	—	71	Franses	..	..	2 15 0
34	Grimaldi	..	..	1 10 0	72	Ardeshir	..	..	3 0 0
35	Grimaldi	..	..	1 0 0	73	Ardeshir	..	..	4 0 0
36	Grimaldi	..	..	2 0 0	74	Ardeshir	..	..	16 0 0
37	Grimaldi	..	..	2 0 0	75	Hicks, P.	..	..	3 10 0
38	Grimaldi	..	..	2 10 0	76	Grimaldi	..	..	1 10 0

LOT		£	s.	d.
77	Grimaldi	2	10	0
78	Hicks	2	5	0
79	Hicks	4	5	0
80	Dara	1	5	0
81	Ardeshir	10	0	0
82	Grimaldi	2	5	0
83	Hicks	10	0	0
83A	Hicks	11	0	0
84	Grimaldi	4	0	0
85	Grimaldi	10	10	0
86	Grimaldi	8	10	0
87	Manley	13	10	0
88	Hicks	3	15	0
89	Dara	2	0	0
90	Grimaldi	1	0	0
91	Luzac	5	10	0
92	Hicks	2	5	0
93	Hicks	2	5	0
94	Hicks	2	5	0
95	Hicks	1	15	0
96	Luzac	3	5	0
97	Howard, F. ..	3	3	0
98	Hicks	2	15	0
99	Grimaldi	7	10	0
100	Luzac	2	0	0
101	Grimaldi	3	0	0
102	Grimaldi	5	10	0
103	Hicks	1	15	0
104	Hicks	3	5	0
105	Grimaldi	4	5	0
106	Hicks	2	10	0

LOT		£	s.	d.
107	Grimaldi	5	5	0
108	Franses	4	0	0
109	Luzac	4	0	0
110	Franses	2	5	0
111	Hicks	2	15	0
112	Luzac	2	15	0
113	Luzac	3	0	0
114	Luzac	2	10	0
115	Hicks	3	5	0
116	Hicks	4	0	0
117	Hicks	2	15	0
118	Grimaldi	3	5	0
119	Hicks	2	0	0
120	Hicks	4	0	0
121	Hicks	2	10	0
122	Grimaldi	4	0	0
123	Franses	2	15	0
124	Grimaldi	3	5	0
125	Dara	5	5	0
126	Luzac	3	15	0
127	Hicks	4	5	0
128	Hicks	4	5	0
129	Grimaldi	4	0	0
130	Luzac	5	5	0
131	Hicks	4	5	0
132	Grimaldi	1	0	0
133	Hicks	1	0	0
134	Passed			
135	Passed			

Total of Sale .. £396 8 0